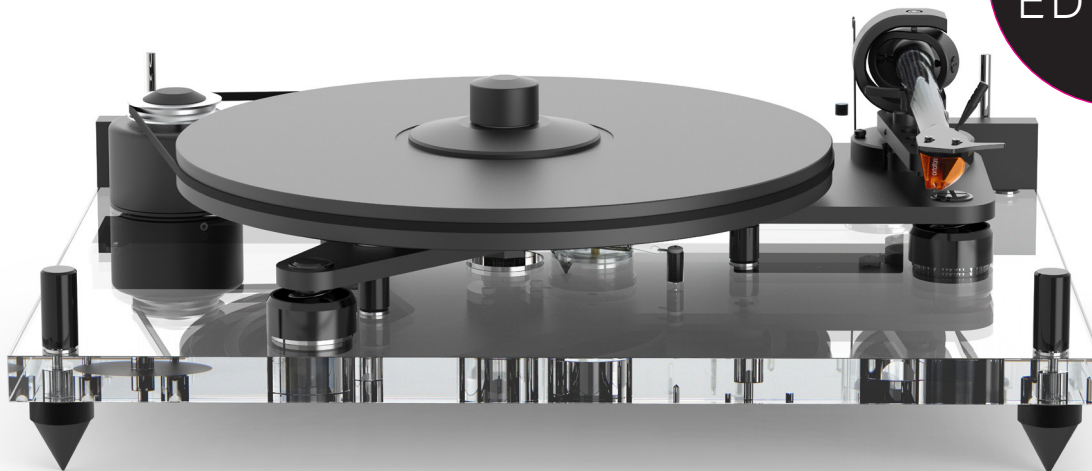


FINAL
EDITION



Perspective Final Edition

Classic design with modern technology

MSRP 1.399€ (incl. VAT)

- **NEW** Limited „Final Edition“ turntable
- Premium pre-adjusted 2M Bronze cartridge
- 9" one-piece carbon fiber tonearm
- Precision aluminium platter with TPE damping
- Massive transparent acrylic plinth
- Sub-chassis with spring suspension
- Fully adjustable azimuth & VTA
- Height-adjustable spike metal feet
- Electronic speed switch 33/45 RPM
- Precision belt drive with electronic speed control
- Premium semi-symmetrical phono cable
- Gold plated RCA connectors
- Dust cover included
- Handmade in Europe

Speed: 33, 45 (electronic speed change)

Drive principle: belt drive with electronic speed control

Platter: 300mm die cast aluminium platter with TPE

Platter bearing: high precision stainless steel axle in bronze bushing

Wow & flutter: 33: +/-0,12%; 45: +/-0,11%

Speed drift: 33: +/-0,25%; 45: +/-0,23%

Signal to noise: 70dB

Tonearm: 9" one-piece carbon tonearm

Effective arm length: 230 mm

Overhang: 18mm

Included accessories: 15V DC / 0,8A power supply, dust cover, 7" single adapter

Power consumption: 5W / 0,3W standby

Dimensions: 462 x 175 x 360 mm (WxHxD)

432 x 415 x 455 mm dustover open

Weight: 8 kg net

The original Pro-Ject 6.9 Perspective

The Pro-Ject 1 and 2 were big milestones for minimalist design and sound quality, but designed for the entry HiFi market. One of our most important product was our first high-end turntable in the 90's: The Pro-Ject 6.9 and the Pro-Ject 6.9 Perspective.

Our gameplan for the Pro-Ject 1 and 2? A rigid plinth, a one piece tonearm, a heavy platter with AC motor and absolutely no hollow spaces inside the chassis. The result is a direct and dynamic sound, but it can be sensitive when the speakers are placed close to the turntable.

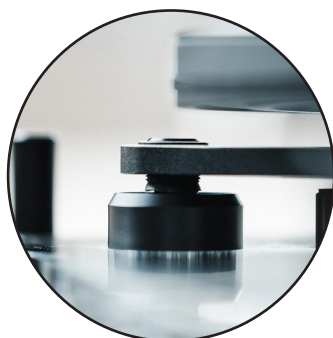
For the 6.9 we followed another philosophy:

The sub chassis design.

The construction is quite simple yet effective:

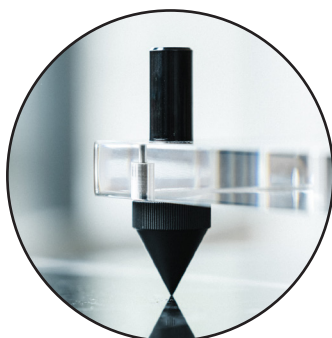
The tonearm and the platter are mounted on a sub chassis which is isolated with from the main chassis with springs. Therefore, vibrations cannot travel to the needle and influence the audio transcription. Also, the motor is isolated from the cartridge and vibration can not influence the pickup process. The result is a more open and rhythmic sound.

We are very happy to bring back this beautiful nostalgic turntable with a lot of Pro-Ject history in its veins. This „Final Edition“ is limited to 400 pieces and is sold with a personalized owners certificate.



Sub chassis

The sub chassis is decoupled with three adjustable springs to stop vibrations from traveling to the needle and influence the audio transcription.



Spike feet

The turntable rests on three aluminium spikes. Spikes are designed to reduce the contact area to minimize the vibration interference.



2M Bronze

The slim profile of the Fine Line stylus will track even the highest frequency information



9" Tonearm

The super stiff, but lightweight 9" one piece carbon tonearm delivers an insane sound quality with a convincing sound stage.

THE FINAL EDITION

This FINAL EDITION series aims to pay homage to our past and allow you to own a piece of Pro-Ject history by bringing back some of the turntables we have made over the last 32 years.

We were able to build the Perspective Final Edition like its original predecessor and upgraded some parts to bring the technology to 2023 standards.

When you buy a FINAL EDITION turntable, you will receive a certificate which attests that your Pro-Ject turntable is one of the FINAL EDITION series.

We have meticulously crafted this turntable with exceptional accuracy and attention to detail, adhering to Pro-Ject's well-established high-quality standards.

We are proud to offer you this unique and exclusive piece of Pro-Ject history and hope you will enjoy it for many years to come.

Get in touch with us to customize your badge:

info@project-audio.com



